Paolo Gallico, one of the most interesting of local pianists, gave a recital yesterday afternoon at Mendelssohn Hall. Although it was a day to court the fireside, he had an audience of fair size. If any were present who had never before heard Mr. Gallico they received an incorrect impression He can play the piano much better than he did yesterday afternoon. That he had a young and industrious cold was apparent, but just how far it affected his nervous system could be estimated only by the uncertainties of his performance.

From the beginning to the end of his programme he seemed to be in a hurry He scrambled over some of the runs in a manner to make a professor of technic and he is one himself-shudder, and some of his many descents upon false notes wrought havon with the music. These characteristics of Mr. Gallico's matinee are not constant elements of his playing. Usually he shows discretion in the matter of tempi, has a good technic and discloses a certain amount of artistic balance.

In the circumstances it was scarcely to be expected that his interpretation of Schumann's "Carnival" would be en-lightening. To be sure, there is always room for doubt as to whether any plants can make this composition wholly interestis too much of Schumann's life, too much

is too much of Schumann's life, too much personal expression in it, for the average auditor to understand. What does the typical concertgoer make of the divisions entitled "Eusebius." "Flores an," "chiarina," "Marche des Davidsburdler contre les Philistins?" The meaning of these titles is a sealed book to one who has not read the critical writings of the most imaginative and judicial music critic that ever lived.

Mr. Gallico filled this poetic composition with false notes and blurred so many pas sages that even its beauty as absolute music was lost to the hearer. Taking it for granted that the pianist was not him-self, no censure can be read into this stateself, no censure can be read into this statement of fact. Later in the recital he played better. For example, he was much happier in his reading of a seldom-heard F major sonata by Mozart. Now, Mozart wrote seven sonatas in F major and it would have been a great kindness on the part of Mr. Gallico to publish on the programme the number of the one heard to terday. Not every one knows all Mozart's plano sonatas by heart. sonatas by heart.

sonatas by heart.

It is to be boped, however, that other planists will be encouraged by Mr. Gallico's example and let us hear a little more Mozart. The sonata played yesterday was so pleasing in its fresh and unaffected melody and its delightfully unconstrained style that it charmed every hearer not so utterly give, over to the passionate proclamations of the latter-day school as to be unable to love hearty for its own sake.

of the latter-day school as to be unable to love heauty for its own sake.

Of course, Mr. Gallico played pieces by Couperin and Daouin. He is ford of the archaic and generally plays it well. Yester-day was an exception. Of Chopin this pianist has never been an eminent expositor. Yet probably at his best he would not have given a warmer interpretation of the F minor fantasia than he did with his cold. This was one of the best pieces of piano playing in his recital, and his delivery of the pathetic bit of declamation near the end of the composition was in his best the end of the composition was in his best

PEOPLE'S SYMPHONY CONCERT. A Great Audlence Listens to Good Music at Cooper Institute.

The first of the People's Symphony Concerts took place last night at Cooper Institute. The big hall was packed and there was abundant evidence that the public for which these entertainments are given was eager for the feast. The object of these concerts is so good that shortcomings in the performance are readily overlooked The aim of the projectors of the series is to give the people of the lower part of the city opportunity to hear the trusic of the masters at very low prices. The admission to the concerts is placed at a merely nominal figure, and the best sears in the house can be had at the same cost as a gailery admission at an uptown concert.

concerts is assured. The people of the history of the scheme that they took deep interest in it. They went to the concerts in large numbers and they displayed an absorption in the performances not sur-passed by that of a Knelsel Quartet audi-Early in the development of the was deemed advisable to precede plan it was deemed advisable to preced-the playing of each number by some his the playing or each number by some his-torical and explanatory remarks. Last season tranz Arens, who conducted the concerts, revealed uncommon insight into the needs of his hearers in this respect. His explanations were admirably clear and his illustrations apposite.

Largely to his efforts is due the growth downtown of an insural content of the season.

downtown of an urusual understanding of the artistic forms of music and of the aims of the masters. He made the work of his of the masters. He made the work of his successors comparatively easy, for the Cooper I nion audiences now know the ele-ments of musical design, which is more than can be said for many of the hearers at more pretentious uptown concerts. The explana-tory remarks will continue to be a feature of the series this year, and some were made

Owing to the pressure of his other work Mr. Areas cannot conduct all the cencerts this winter. Several conductors will in turn carry on the good work, and Mr. Areas will direct one concert. Last night's entertainment was conducted by Herman Hans Wetzler. The programme consisted of Haydn's symphony in G. No. 13 in the Breitkopf & Fa tel catalogue; the overture to Mozart's "Magic Flure," a movement from one of Tschaikowsky's suites, and "The Ride of the Valkyries," from Wagner's "Die Walkure." This programme was played with entinusiasm by the orchestra, and Max Bendix contributed the first movement of Beethoven's violin concerto and ment of Beethoven's violin concerto and Sallie Frothingham Akers sang an air by Handel and some songs

SENT HIS RING TO THE TAILORS In the Pocket of His Trousers Police Get

It Back for Mr. Terry. Taylor J. Terry, who told the police he was a Wall Street broker, called in Detective Foley and Ebert of the West Twentieth street station last night to recover a dia, mond ring worth \$350 left in a pair of trons ers which he sent to a tailor's to be pressed.

Mr. Terry, who lives at 257 West Twenty-third street, also left \$65 in cash in the trousers. He got the money back but the dinsmond ring was missing. Then he called in the detectives and the tailor produced the ring saying one of his helpers found it and kept it for safety.

One Killed by Powder Explosion.

TROY, N. Y., Dec. 9 - The press mill, on of the twelve mills in the plant of the Schaghticoke Powder Company, was destroyed this afternoon by an explosion. One employee, Rinna P. Sprenberg, was killed. George D. Parsons, manager of the mills. Henry Simons, and William Sprenberg were Parsons's injuries were injured. Par broken glass.

Speaker Nixon's Sickness.

JAMESTOWN, N. Y., Dec. 9. Speaker S. Fred Nixon is confined to his home in Westfield with an attack of heart trouble. He returned from Albany last Friday very and has not left his room since.

LIVE TOPICS ABOUT TOWN.

New York is to have a bodega. It has struggled along without one for years and there has been no general clamor for such a resort. But the bodega is nevertheless to be opened for business within a short time.

Its native place was Spain, but the bodegs ourishes to-day in every European capital. The name is applied to a sort of barroon in which all the liquors are supplied from the wood. Americans who have tested the bodega on their European travels have usually decided that its most attractive feature is the spectacle presented by the casks piled about the walls and the other incidents of the decoration copied from the Spanish wine houses of which the bodega has become the international type.

In the Continental cities patrons of the bodegas drirk chiefly the wines that the casks contain, which makes it plain that the

casks contain, which makes it plain that the proprietor will be compelled to change the character of their contents when he introduces a bodega to New York.

The Italian theatre is once more situated among its own people. Performances are given in a building on the lower Bowery nce used as a museum. Antonio Majori s still at the head of the little company of actors and is apparently quite content o be back in the Italian quarter, although e once had much more ambitious plans.

These actors had the misfortune to be "discovered" by some enthusiastic per-sons who immediately declared that such genius should be placed before a larger public than the fittle theatre in Spring street could accommodate. The experi-ment was tried, but without much success. It was made plain that Signor Majori was not for all markets, and although one or two persons of wealth were interested in his progress it was decided not to en-gage an uptown theatre for him a second

So the Italian actors are back among so the canal actors are back among their compatriots, whom they are quite able to delight by crude performances which would not be accepted in more ambitions theatres. For their own sakes it is to be hoped that they will not be discovered

Evening dress is a more expensive item his year than it has been. The soft coal is responsible. White gloves succomb after half the amount of wear they stood formerly and from white muffler to tie there is the same sad change. Men who dress every evening notice the difference in cost as well as convenience and their cagerness for the return of the authracite days is the keener.

Sunday has avowedly become a day of diversion to New Yorkers, who, if they remain in the city, are very likely to take advantage of some of the available means of enjoying themselves. The popularity of this evening for dining out is attested by the crowded condition of the restaurants, while the proof that the diners do not all hurry home immediately afterward is furnished by the large audiences at the con-certs and other "sacred" entertainments provided for that evening.

There is no other day of the week so popu There is no other day of the week so popular for making calls and the uptown restaurants are nearly all crowded at luncheon. The steady procession of automobiles up Fifth avenue in the morning hours and the profusion of golf bags in the neighborhood of the Grand Central Station show, however, that not all who are looking for a good time on Sunday stay in the city to have it.

Pavid Bispham, who has brought suit for livorce against his wife, has been separated rom her for four years, and it was only a short time ago that he found it necessary to give public notice in the English newspapers that he would not be responsible for her debts. It was Mrs. Bispham's extravagance that caused the first breach between her and her husband. She has accompanied him on only one of his visits to this country with on only one of his visits to this country with the opera company. That was some six years ago. Then she was a very preity woman, fragile and very English in appear-ance, aithough she is a native of Philadelphia. Mr. Bispham did not become a singer until comparatively late in life. He was in the wool business in Philadelphia and was after-ward a broker. He had sung with success as an amateur and his devotion to music finally led him to follow singing as a career. finally led him to follow singing as a career.

"How to be polite though busy" might be he name of the method adopted this winter by a young man who has made a most favorable impression by his promptness in paying calls after he has been invited to dinner. The other day, to let one of his friends into kept up so well with his social obligations he confessed that he had learned the trice Lest season the projectors formally organized themselves and the future of the shilling into the butler's hand.

He had never heard of tipping under such circumstances, common as it was in England. But he understood the value of that gift to the butler when he learned that a visiting card accompanied it. And the butler knew, as all accomplished butlers are supposed to, that it was his duty to hand over the card to the mistress of the house some day in the near future when she returned home

in the afternoon.

The New Yorker who heard this story tried the experiment here and found it worked so successfully that to-day nobody has a better reputation for this sort of

GIRL AND THE DANCING MASTERS A Tale of Terpstehore and the Green-Eved

Monster Which the Court Will Hear. Two of the three Hungarian dancing masers who can chere a few weeks ago to rehearse the dancers who are to appear at the Hungarian Pensants' Ball on New Year's eve feil in love with the same girl, and as a result one of the lis suing the other in the Supreme Court to recover \$10,000 damages for alleged

assault and battery. The dancing masters are William S. Rem enyi and Klajn Lajos. None of the parties concerned will tell the name of the girl. She was one of the Hungarians who was to take part in the dances and both men fell in love with her. Bitter rivalry arose between them and several times they almost came to blows.

In the meantime Remenvigave to the girl a ring which he says King Leopold once gave to Cleo de Merode. Last week the girl told him that the ting was lost. He advertised to try to recover it until some one told him that the girl had given it to Lajos. Then he

did a lot of thinking.

Remenyi and Lajos met in the street last Wednesday night, had words about the girl and a row followed. Lajos alleges that Remenyi tweaked his nose and used humiliating language to him and he demands \$10,000 for his injured feelings. \$10,000 for his injured feelings.
Lawyer Morris Cukor, Remenyi's counsel, said yesterday that he wouldn't be surprised if his client challenged Lajos to a duel.

Dances of Last Might. The first of the series of Tuesday evening subscription dances for this season was given last night at Delmonico's. The patronesses who received were Mrs. L. H. Biglow, Mrs. Henry C. Graef, Mrs. William H. Herbert, Mrs. Hugh N. Camp, Mrs. John D. Rockefeller, Jr., and Mrs. Henry Dalley. Supper was served at small tables

Dalley Supper was served at small tables in the banquet room.

The second of the series of dances for the benefit of the Northwestern Dispensary was given in the Manhattan Assembly Rooms in West Screnty-ninth street. Among the patronesses and subscribers are Mrs. Donald McLean, Mrs. Frank Louis Nugent, Mrs. A. M. Paliner, Mrs. E. B. Ramsdell, Mrs. Clarence Burns, Mrs. Jose de Bermingham and Mrs. St. John Gaffney. The first meeting of the Neighborhood Cotillons was held last night at Dodworth's in East Forty-hinth street. The patronesses who received vere Mrs. Walter Cook, Mrs. Gilbert Jones, Mrs. Almon Goodwin, Mrs. William A. Baer, Mrs. Carrington Royce, Mrs. William M. Ivins, Mrs. Francis M. Olcott and Mrs. Randolph Hurry. After supper there was a cotillon, led by Herbert Lawton Coffin.

THINGS AT THE THEATRES.

A GERMAN REVIVAL AND A NEW THRILLER IN MELODRAMA.

The Thriller Is "The Slaves of Russia, "With Whites and Tyrants to Burn-It Crowds the American Theatre Dally Rumor of a New \$300,000 Helasco Play.

Von Moser's lively comedy "Der Bureaukrat" was revived at the Irving Place Theatre last night before a small but thoroughly amused audience. The piece with its comical, artificial situations was spiritedly enacted by Mr. Conried's well-drilled company. Willy Frey as the automatic Lenke and Outo Otthert as Eberhard, with Hedwig von Ostermann as Ella, made individual hits.

Out in Murderers' Row-every theatre is one on a first night—at the Criterion on Monday some wag christened George W. Cable the "Hall Caine of America." This is a grievous error. Mr. Cable writes pure English pross, no less an authority than the London Academy calling attention to that fact. And, then, Mr. Cable does not dramatize his own novels.

The music played during the entracte of "The Cavaller" is of the most marked national character. All the good old tunes from "Dan Tucker" to "The Mocking Bird" are heartily enjoyed by the audience. With two plays depicting war times on Broadway no one can say themes patriotic are long neglected by our native dramatists.

Paul Kester, who made the dramatization of "The Cavaller," has a beautiful home in Virginia. Woodlawn Mansion is its name. is in size over 200 acres and is full of live stock. Mr. Kester is a humorist, for he had tespectively named two particularly noisy members of the porcine tribe Pol Plane of and Melba. There is another a larger specimen, that he saintes as "Parkhurst," and to cap this climax of absurdity a magnificent pair of Cochin China fowl answer to the names of "John Storm" and "Glory Quayle!" Mr. Kester might write a comic opera with such promising material. nic opera with such promising material.

The Lieblers have learned lots of Duse's geographical knowledge since they have been managing her. Signora Duse wired the New York office that she would rather play one-night stands than appear in a certain Western city where the winds once blew her accent down her throat. This is her idea of one-night stands. On reading it her managers clutched for support at the nearest table and then sent out for a globe of the United States—Duse evidently believes the country a globe.

Springfield, Mass.: Charleston, S. C.; New Orleans: Germantown, Pa; Birmingham, Ala.: Duluth, Minn., and of course—the inevitable Hoboken, home of plain drinking and high living, according to the humorists. This route was not followed.

Some one asks us if Mr. Arthur Forest i istified by the text in exclaiming during he forum scene in "Julius Caesar," "This s the most unkindest cut of all." Cer-In nearly all the acting versions that is the phrase, though singularly enough the superfluous superflutive is not to be found in the Boydell Shakespeare, printed at Oxford, 1744, the six volumes of which are in the writer's possession.

The American Theatre was crowded resterday afternoon, and very likely will be crowded every afternoon and evening, for "The Slaves of Russia," a new "thriller," is holding the boards and the attention of its audiences. Fashioned from material familiar and well-seasoned this melodrama contains many striking situations and scenes from an artist's studio to a village of Sitkova and its tower in the fourth act. Wild horses could not drag from us an opinion of Iran Khorzich's pastels and oils in his Parislan studic; but there is no need of denying the fact that he deserved the brutal treatment accorded him in that Russian snowstorm. Art has its expiations, too. The fine old flavor of villainy was not absent, being incarnated with peculiar feroclety in the person of the Count Feedor. As a Slavic Simon Legree and cracker of whips over the defenceless shoulders of his serfs he was a success. It was Robert Cummings who impersonated the character. Nor were his lordly Russian sables missing. All the old favorites were in the cast: Jessaline Rodgers, Lillian Bayer, Helen Beaumont, Burt Lytell, Thomas Reynolds, Paul Scott and Frank Jamison. and its tower in the fourth act. Wild horses

A \$300,000 rumor rolled down Broadway A \$300,000 rumor rolled down Broadway vesterday. It was said to have emanated from the Belasco Theatre, but Mr. Roeder was sphinx-like when pressed for particulars. At the best all we could learn was that Mr. Belasco was considering a production next season that would even knock the props from under "The Darling of the Gods." That combination of Vantine's and a Wagner opera is to vanish as mist and a Wagner opera is to vanish as mist before the sun when the new play drops from the capacious folds of the Belasco sleeve. Then he must be rewriting Shakespeare, adapting Ibsen and making Will Furst compose music for Wagner's "Ring of the Nibelungs."

YOUNG POWERS'S WIFE DENIES.

Says Relations With Her Brother-in-Law Were Purely Sister-in-Law-ful.

The suit for divorce in which Harry Powers, son of Jesse Powers, is seeking to prove that his wife was guilty of misconduct with his brother, Jesse Powers, Jr., was continued yesterday before Justice

Hall and a jury. Jesse Powers, the younger, categorically denied all the charges adduced by his father, mother, and other relations. He declared that his sentiments toward his sister-in-law were merely those that would ordinarily

were merely those that would ordinarily be inspired by such a relationship.

Mrs. Minnie Powers, the defendant, denied the charges. She said that on the night of the celebration of the golden wedding of the elder Powers, all hands were feeling "kind of jolly" from the effects of more than a case of champagne, and that her father-in-law was nistaken in his testimony as to her alleged conduct with her lather-in-law was histaken in his testimony as to her alleged conduct with Jesse Powers on that night. Mrs. Powers said that she had never entertained any but the most sisterly feelings for Jesse Powers and that all the testimony to the centrary was false. She said that her husband, in accusing her of misconduct, had been inspired by jealousy, and had jumped at unwarrantable conclusions. The trial will be continued to-day.

\$350,000 Fire in Atlanta.

ATLANTA, Ga., Dec. 9 .- An early morning fire destroyed \$350,000 worth of property in the heart of this city to-day. The flames were discovered at 3:30 o'clock this morning in the basement of the Snook & Austin Furniture Company, facing on the new Whitehall street viaduct, the connecting link be-tween the northern and southern parts of the city. From this building the flames spread to the Norcross building at the corner of Peachtree and Marletta streets, and then jumped to the building occupied by the Jacobs Pharmacy Company. All of these were totally destroyed with the of these were totally destroyed with the Hammack drug store and Alenso Hern-don's barber shop. A saloen, a restaurant don's barber shop. A saloon, a restaura and two clothing stores were also burned

Cornell-Columbia Debate.

Cornell and Columbia universities have agreed to meet in debate for three years, wice in this city and once at Ithaca. The first contest will be held in this city next March. The details are not as yet com-pleted as Columbia wishes to lengthen the direct speeches to twelve minutes each and eliminate one of the rebuttal speeches, and Correll opposes this and Cornell opposes this.

The department . The the to the season of th

NEW BOOKS. Continued from Seventh Page

tions in verse as to how they should be colored. Bearing the additional imprint of Ernest Nister, London, are "Tin Ten Tales," by Gracie Kassor and E. Tchantre, Jr., in which kettles and pans, in color, are the actors with lingles to explain their dongs, and "The Animals' Rebellion," with ver pictures, colored and plain, by C. H. Thompson and deplorable verse by Clif-

ton Bingham. Dickens apparently is too strong food or the children of to-day and can only be digested by them in extracts or tabloids Kate Dickirson Sweetser has picked out "Ten Girls From Dickens" (J. F. Taylor & Co.), which are illustrated, but not with the Cruikshank and Phiz pictures. Attempts o portray Dickens's sentimental girls. Little Nell or Florence Dombey, we do not mind, but we object strongly to any change in the representation of Morleera Kenwigs and the Marchioness. They are fixed for all time in the original pictures and must

not be traduced. Two harmless baby's books are published by Drexel Bidele. In "Trotty's Trip." Miss Carolyn Wells twitters in prose and it erse. It is the best thing she can do "Bobby Bumpkin" by George Reiter Brid shows that the author can draw much setter than be can write.

Mr. Tudor Jenks's amusing story of dogs and horses and children, "Gypsy, the Talking Dog," is published with pictures by Reginald Birch by the Henry Alternus Company.

Children should all know the Bible stories apart from their religious importance, out we hope they can learn them in a more nteresting and less objectionable form ian in "The Old Testament Stories" by Valter L. Sheldon (W. M. Welde Company, nicago). The ethical instruction of youth will be better served by sticking to the nagnificent text of the King James Bible han by reading wishy-washy paraphrases. The instructions to the teacher are particularly objectionable. Miss Evelyn Everett Green writes accord-

ing to approved British patterns "Short Tales From Storyland" (Ernest Nister; E.P. Dutton & Co.) Nobody will find much fault with thm and nobody will find much o praise. Children may read them wit impunity and possiby may be interested in them. The pictures are pretty.

POLICE CAPTAINS CASES. Moynthan Pleads Not Gullty New Charges Against Stephenson

The amended charges against Capt. John Stephenson of the Mulberry street station, in whose precinct District Attorney Jerome's county detectives and men from Senior Inspector Cortright's staff made six raids on Dec. 2, were filed with the Police Commisdoner yesterday. The amended charges against Inspector Donald Grant, Capt Stephenson's brother-in-law, will be filed o-day and dates for the trials fixed.

Ex-police Capt. Moynihan pleaded not guilty yesterday morning before Judge Newburger in General Sessions to the indictment charging him with accepting a bribe while in command at the East 104th treet station. Movnihan is to be tried in the criminal branch of the Supreme Court this month if possible.

The nineteen police captains, the legality of whose appointments by the York-Sexton board is being contested, applied to the Commissioner yesterday for full pay as captains. Since April this year, when the Civil Service Commission declared their appointments invalid they have been getting sergeant's pay. The Commissioner referred them to the Corporation Counsel. Segt. William T. Hayes of the Brooklyn

DINNER FOR MISS ROOSEVELT. Five Cousin Roosevelt Girls Sit With Her Dance Afterward.

Mr. and Mrs. W. Emlen Roosevelt gave dinner dance last night at Sherry's for their débutante daughter, Miss Christine Kean Roosevelt, who was formally presented last week at a tea. Mrs. Roosevelt received her guests in a pale blue velvet and lace gown. Miss Roosevelt was in white liberty satin. There were six Misses Roosevelt at dinner, all of whom wore white gowns. One was the débutante; the others, all her cousins, the débutante; the others, all her cousins, were Miss Alice Roosevelt, the President's daughter; Miss Helen R. Roosevelt, daughter of James R. Roosevelt; Miss Elinor Roosevelt, daughter of the late Eliot Roosevelt and granddaughter of Mrs. Valentine G. Hall; Miss Dorothy Quincy Roosevelt, daughter of Mrs. Hilborne Roosevelt, and Miss Elfrida L. Roosevelt of Boston, whose mother was recently remarried.

Many young people came in for the dance after the dinner. There was no cotillon.

ELBERT HUBBARD'S WIFE SUES. She Wants a Divorce and Names School-

teacher as Corespondent. BUFFALO, Dec. 9.-Elbert Hubbard, the Fra Elbertus" of the Philistine, and CARNEGIE HALL. Next Sunday Att. at proprietor of the Roycroft book binderies at East Aurora, has been sued for an absolute divorce by his wife, Bertha Crawford Hubbard. The papers were served

ford Hubbard. The papers were served upon him yesterday at East Aurora by Deputy Sheriff Hugh Sloan.

The suit is the outcome of an action brought in the Supreme Court here some time ago by W. W. Woodworth, an attorney of this city, in which he sought to recover from Hubbard a large sum alleged to be due for the support and maintenance of a child born to Miss Alice Moore, a sister of Woodworth's wife. Miss Moore alleged that Hubbard was the father of her child and Woodworth's wife. Miss Moore alleged that Hubbard was the father of her child, and charged that Hubbard had lived with her at Denver, Col., and in Massachusetts. Miss Moore is named by Mrs. Hubbard as corespondent in her action.

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HOLIDAY NUMBER

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JOTTINGS ABOUT TOWN.

Calvary Episcopal Church has organized a C History Club for its young people, the object which is to foster the studying, photographi and visiting by its members of the historic plas in and about New York. Commissioner Partidge has applied to micipal Civil Service Commission for a list vibles from which to appoint twenty sergeants A petition in involuntary bankruptey has beet filed against Zion & Latz, manufacturers of chil deem's clothing, at 691 Broadway. The firm ha-been trains to compromise at 23.1.3 cents.

Fluffy Furs, Black Lynx the mos medium, \$25 to \$50; Collarettes, \$15, \$20, \$25; Muffs, correct styles, \$25, \$35, \$40; extra large, \$50. C. C. SHAYNE, Manu-

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"The Ninety and Nine

MATINEE FO-DAY, 50c. to \$1.50. John C. Fish its Musical Surcess. THE SILVER SLIPPER

MENDELSSORN HALL. This (Wed.) Aft., at 8. PUGNO
NAMES COND PIANO RECITAL WOLLSON Res Seats, \$1 and \$1.50, at Ditson's.

UIOLA ALLEN AS ROMA IN THE ETERNAL CITY.

CLARKE HAMLET VERY DA WEBER & FIELDS' MUSIC BOWN A 30CB.
THE MUSICALTY. TWIRLY-WHIRLY
A Burlesque, HUMMING BIRDS & ONIONS. BIJOU MABELLE GILMAN

Eve. at 9:15. In THE MOCKING BIRD
Mat. Sat.
Seats ready for the Hollday Matinees. MRS. OSBORN'S PLAYHOUSE Mat. Thurs & Sat 2:30 "FAD and FOLLY" CIRCLE Theatre, B'way & a to St. Her. Jane bert Slock C. & Ellou Fernandez. Jane Matince To day 2.30., 25c. entire house.

\$1.00 Net.

METROPOLITAN OPERA HOUSE.
Grand Opera Neason 1902-1903.
'Idea the Direction of Mr. Maurice Gran.
hight, at 8.—LE PROPHETE (Revival).
mann Heink, Maryill: Alvarez, Edouard de
ke, Journet. Conductor, Flon.
LEVG., Dec. 12, at 8.—TOSCA. Eames, BrideDe Marchi, Scotti, Gillbert, Conductor,
lineill.

Homer, Bridewell, Anthes, Blspham, Conductor, Hertz.
Sat. Evg., Dec. 13, at 8, at Pop. Prices.—LA TRAVIATA Sembrion, Van Caureren; Dani, Campanarl. Conductor, Flon.
San. Evg., Dec. 14, at 8:30, at Pop. Prices.—Third San. Evg., Dec. 14, at 8:30, at Pop. Prices.—Third San. Evg., Dec. 14, at 8:30, at Pop. Prices.—Third San. Evg., Dec. 15, at 8.—LA BOHEME. Sembrich, Scheff: Dani, Scottl. Conductor, Hertz.
Mon. Evg., Dec. 15, at 8.—LA BOHEME. Sembrich, Scheff: De Marchi, Campanari, Gillbert, Journet, Conductor, Manchelli, Wed. Evg., Dec. 17, at 8.—LE NOZZE DI FIGARO, Edward, Conductor, Manchelli, Fri. Evg., Dec. 19, at 8.—TRISTAN UND ISOLDE, Nordica, Kirkby Louin (debut); Anthes, Bispham, Ed. de Reszke, Conductor, Hertz.
WEBER FIANON USED.

WILLIAM Matiness To-day and Sat. Evgs. 8:20. Mats. 2:15.

FAVERSHAM IMPRUDENCE CRITERION THEATRE. Broadway & 4th St.
ANOTHER MARLOWE TRIUMPH."

JULIA THE Evenings 8:15
Matinees Sat. MARLOWE CAVALIER NEW SAVOY THEATRE, 34th St. & Broadway, LAST 3 Weeks. Matinees To day and Saturday.

BARRYMORE A COUNTRY MOUSE KNICKERBOCKER THEATRE, Broadway and 3sth Street.

GOODWIN-ELLIOTT THE ALTAR OF FRIENDSHIP By Madeleine Lucette Ryley.

Extra Matinees Christmas and New Years. GARDEN THEATRE, 27th St. & Madison Av. E. S. WILLARD

Evenings, 8:15. THE CARDINAL Mat. Saturday, THE CARDINAL Thurs. Mat., Dec. 11, The Professor's Love Story. MADISON SQ. THEATRE, 24th St. & B'way. LIEBLER & C.) S AUDREY BY MARY PRODUCTION AUDREY JOHNSTON

GARRICK THE ATRE. 35th St., near B'way. MATINEES TO-DAY & SATURDAY. Every effort to extend Miss Mannering's engagement having failed on account of previous contracts with Mrs. Langtry and Miss Annie Russell, and it also being impossible to secure another theatre in New York at the present time, "THE STUBBORNNESS OF GERALDINE" must be temporarily withdrawn in the height of its success, but will return to New York at another theatre within the next few months and remain indefinitely. The present engagement at this theatre will terminate Saturday, Dec. 27th. Seats for all remaining performances now on sale.

MARY MANNERING "The Stubbornnass of Geraldine" Management I tank Mekee.



14th St. Theatre, near 8th av Mars, Wed. & S44. Mr. Chaunces POSITIVELY LAST WEEK OLCOTT Old Limerick Town Songer AMERICAN INSTITUTE Polytechnic Section Discussion, T. D. Stetson, presiding, 19 West 4th street. Thursday evening, The N. Y. Subway. Stereopticon views and descriptions by P. P. Pullis, Admission free.

BELASCO THEATRE By, 42d St. EV. R sharp. Mat. Sat. THE DARLING OF THE GODS. IRVING PLACE THEATRE, EVES., 8:20. To-night, BUREAUKRAT. Fr. "Emilia Galore